

Digital Photo Imaging

Pho 127

“A photograph is a secret about a secret. The more it tells you the less you know.” - Diane Arbus

Assignment 2 - Seamless Biographical Collage

What:

Put together the story of your life. Show us about yourself in a biographical collage. Use six or more photos to tell your story. The photos must be separated from their backgrounds (that's the seamless part) and composited into the overall image. The background for the collage can be one of the biographical photos or an image created for the project such as a complementary gradient.

Skills to learn and use:

- Working with layers, opacity and blending modes;
- Working with adjustment layers (Hue & Saturation, Levels, Curves, etc.)
- Working with Layer Masks
- Working with assorted selection tools;
- Refining selections (adding, subtracting, expanding, smoothing, contracting and feathering).

Get started:

1. Create an 8.5” x 11” at 300 ppi document in Photoshop. This is a larger file than you need but it will give you some extra leeway as you work on the assignment
2. Gather the images you want to use, color correct and improve them.
3. Composite the images using selection, masking and blending techniques demonstrated in class.
4. Save a .psd copy of the final version of the assignment with all the layers and name it “ass2-yourname.psd.” Put it in the “Assignment 2 -PSD” folder.

5. Create a **contact sheet**(s) at 72 ppi with all the images you used to build the collage and put it into the “**Assignment 2-Contact Sheet**” folder.
7. Save a copy as .jpg sized to 8.5 in x 11 in at 72 ppi (or 11 in. x 8.5 in at 72 ppi) and turn it into the “**Assignment 2 - Critique**” folder for critique. Name the file “**ass2-yourname.jpg.**”
8. Make a quality print on 8.5” x11“ ink jet photo paper for your portfolio and to show me for full credit for the assignment and for your final portfolio.

This is fun, enjoy yourself.