

APPLY FOR THE CARYN ELISE O'CONNOR

\$500 PHOTOGRAPHY AWARD

for 5 to 10 photographs that help us see or address a social issue...

... such as children, women and gender, physical and mental disabilities, health care, veterans, immigration, environment, workers' rights, civil rights, homelessness, economic inequality/poverty, animal rights and religious and cultural diversity.

Who can apply:

Any WCC student with satisfactory academic progress for Fall 2017 and planning to attend Winter 2018

When & how:

- Proposals due November 1
- Write a 200-word proposal that does 3 things:
 - 1) Describes the intent of your project,
 - 2) States your plan for finding time to complete it,
 - 3) And has three images that demonstrate your photography skills, in general.
- Submit proposal to Terry Abrams in GM300E or tabrams@wccnet.edu
- Proposals juried by team of experts and name of winner released by December 1
- If you win, produce 5-10 exhibition-quality photos related to your intent during winter semester

Why try:

- \$500 awarded to student account for Winter 2018
- An exhibition of the photographs at WCC
- You will be fulfilling Caryn Elise O'Connor's legacy, advancing positive social change with photography, and trying out photojournalism as a possible occupation.

If you win, your responsibilities:

- 1) Write a note of thanks to donors by January 1
- 2) Attend faculty office hours once/month in January, February and March while working on project
- 3) Complete project by April 1
- 4) Attend opening of exhibition in May, 2018
- 5) Attend WCC scholarship luncheon in Oct, 2018
(if still attending WCC)



Margaret Bourke-White's "At the Time of the Louisville Flood", Kentucky 1937 Gelatin Silver, demonstrates the social issue of poverty. (Google images free to share)

Questions? Please call Shana Barker at
734-973-3705 or drop by SC306