Complete this Quiz in Adobe Acrobat Reader Only Save As... LastName\_pho105\_AR3\_contexts.pdf Submit via Class Folders / PHO105... / Turn-in Work

Washtenaw Community College NAME: Digital Photo Abroad — PHO 105 http://courses.wccnet.edu/~donw
Artist Report 3 Criticizing Photographs: An Introduction to Understanding Images
Procedure
- Read the first part of Chapter 5 $-$ Photographs and Contexts: Pages 106 $-$ 113
— Responses to the topics listed below must make reference to the key ideas presented by the author in the chapter. As you are reading, write notes, in addition to forming your own opinions and questions about the topic and be prepared to participate in the class discussion. Submission of this document with notes, and/or additional pages of notes taken, that are pertinent to the subject matter earns 40 points.
1. How does the author define Internal Context?
2. What does the idea of temporal flow have to do with interpretation of photographs?
3. How does a body of work by a photographer impact the interpretation of a single (stand alone) image they've made?
4. What does the author mean by stating, "Original Context is history:"?
5. The meaning of any photograph is highly dependent on the context in which it is presented. Cite Robert Doisneau's <i>At the Café, Chez Fraysse, Rue de Seine, Paris, 1958</i> case study; list each context the photograph has been (is) viewed in, along with the connotation it conveys to its respective audience.

## pho105 — Digital Photo Abroad Artist Report 3 — pg. 2 of 2 Criticizing Photographs: An Introduction to Understanding Images

6. Explain the idea of "aestheticizing" photographs. As a consumer of various kinds of visual art, in various places, by various means, what sort of critical thinking needs to occur when viewing and reading captions, exhibit titles, etc?
7. According to Susan Sontag, what has happened to some of the photojournalistic work of such luminaries as Eugene Smith and Lewis Hine?
8. Based on the Pat Ward Williams, What You Lookin At, mural project displayed during the Whitney Biennial; what did the curator do to the artist's intent?